

# 2020

## MUSIC REVIEW

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# HELLO

## ...AND WELCOME TO OUR 2020 MUSIC REVIEW

Firstly, when reflecting on the music landscape this year, it feels remiss if we didn't start with a few words for those who have suffered throughout the course of 2020. While, as we'll see there's been a lot of great stuff that's happened in music broadly over the last 12 months, we can't ignore the elephant in the room. A significant chunk of the industry has been forced to endure incredibly difficult circumstances. If you or someone close to you works in and around live music and your livelihood or business has been put at risk, your local grassroots venue is under threat or tragically, you experienced deeper loss, we wanted to take this opportunity to extend our deepest sympathies and heartfelt best wishes.

If you're anything like me, music has helped get you through this year. I'm a big believer that nothing soundtracks our emotions - those personal moments, the highs and the lows - like music. Whether you've used it as a reminder of better times or to give you the strength and hope to keep you going - music's always there for you, now more than ever. So, without wishing to sound trite or insensitive, I'd like to try and be optimistic. As you'll read over the coming pages, creativity in music has continued to flourish globally - digital innovation and the continued convergence with other forms of entertainment like Gaming has provided new platforms for artists, while promoters have explored new formats to maintain and evolve the ever-important live experience.

Music has a habit of defying the odds and thriving in the face of adversity. Be it the advent of blues and jazz in early twentieth century America, the rise of post-punk and no wave in late 70s New York, or acid house and the rave scene here in the UK in the 80s and 90s, music finds a way and can even flourish when times are hard. While these are very specific examples of a certain time and place, and what we're experiencing now is a global malaise, we still feel their relevance today and I'm hoping, when all this is over, we can look back on this unique set of circumstances and say something similar.

Special thanks go to Simon Singleton and Mark Donington for making this report happen as well as Sina Nutz, Giles Fitzgerald, Sarah Earley, Fran Martin, and Nick Lound for their brilliant contributions. Hopefully, at some point next year, we'll see you front left by the speaker once again. In the meantime, we very much hope you enjoy this review and wish you a very Merry (little) Christmas and Happy New Year.

**ADAM BUTTERS**  
HEAD OF ENTERTAINMENT

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# 1. MUSIC INDUSTRY TRENDS

IN A TURBULENT YEAR, HOW DID THE MUSIC INDUSTRY REACT AND EVOLVE

## MUSIC / TECHNOLOGY CONVERGENCE

Livestreaming live shows wasn't a 2020 invention, but borne out of lockdown necessity, it evolved at lightspeed to become a fully-fledged monetised sector of the music industry. From phone-filmed homeshows to ticketed spectacles in arenas, it's been an incredible nine months of development. Whether it was BTS selling nearly 1m tickets for 'Map of the Soul ON:E', Nick Cave playing solo piano in the grand surroundings of London's Alexandra Palace, or the gamechanging Dua Lipa event 'Studio 2054' (which drew 5m viewers) there were some era-defining virtual shows.

The pandemic also brought music and gaming worlds ever closer with the increased numbers stuck at home. More than 12m people watched a giant-sized Travis Scott within the Fortnite world, K-pop superstars Blackpink entered the realms of PUBG, Lil Nas X announced his return to 33m players in Roblox, while Stormzy made a cameo in Watch Dogs Legion.

The livestream boom led to an increased focus on VR and AR technology, with tech partners Melody VR and Sansar stepping in to produce live shows for the likes of

Liam Gallagher and Elrow with full VR functionality for users with Oculus headsets (or similar). Watch for expanded tech/music partnerships in this field in 2021.

Music listenership is increasingly spreading over platforms, and this year Tik Tok became an ever-more lucrative platform, with songs as varied as Fleetwood Mac's 'Dreams' (seen in a Tik Tok with over 12m likes) and Blackpool rapper Millie B's 'M to the B' becoming hits after key influencers used them. In its recent music report, Tik Tok says 70 artists (including 24KGoldn and Fousheé) which broke on the platform, have now signed to major labels.

With this ever-more fragmented music discovery, tools to help the industry monitor new buzz acts feel increasingly essential, and AI-enhanced music scouting software is growing in clout. Warner Music Group recently announced it signed double the number of acts via its artificial intelligence-driven tool Sodatone than in 2019.<sup>1</sup>



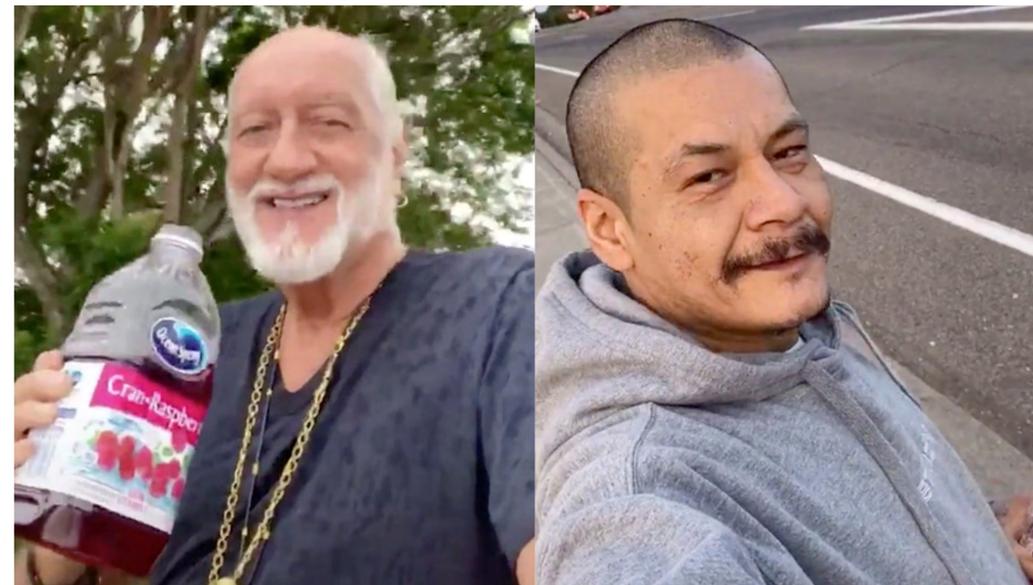
## STREAMING AND THE CHANGING GLOBAL MUSIC MARKET

While live music has been crushed in 2020, streaming has continued to flourish for labels, with subscriptions predicted to exceed 450m by the year-end, a 25% year-on-year increase. FRUKT's Sina Nutz discusses streaming's continued growth later in our review.<sup>2</sup>

The growing streaming industry is helping populous developing music markets monetise and grow fast – China is now the seventh largest global music market, up 16% year-on-year. As platforms like Spotify and Apple Music license in new markets alongside local streaming services and the ever-present YouTube, expect the western music market hegemony to slowly disrupt with India, Indonesia and other countries all growing.<sup>3</sup>

With music markets expanding, an increasing number of regional stars are breaking through to wider global audiences. Latin pop/reggaeton (Latin America) K-pop (Korea) and afrobeats (Nigeria) have all boomed from a local vibe to become global pop forces. The upper echelons of the global charts in 2020 have seen powerhouse talent

from these regions, including Bad Bunny (who in w/c 30 November has eight (!) songs in the Spotify Global Top 50 and who is the most streamed global act in 2020 with over 8bn plays) BTS (whose 'Dynamite' clocked over 100m YouTube views globally in its first 24 hours, making it the biggest 24-hour music video debut of all time) and Burna Boy (who worked with Stormzy and Chris Martin and is clocking in 10m Spotify streams monthly).<sup>4</sup>



1. musicbusinessworldwide.com 2. counterpointresearch.com 3. ifpi.org 4. hollywoodreporter.com | 5. thinkwithgoogle.

Next year, watch out for further worldwide stars to challenge the charts, with C-Pop (China) and Arab pop scenes producing pop icons that connect further than just their (already sizable) local audience. To showcase the plentiful new talent in the latter, Spotify recently launched a heavily promoted playlist showcasing new young female Arab talent called SAWTIK.<sup>6</sup>

Given this aforementioned assembly line of major talent emerging through streaming channels including two of the three biggest artists on Spotify in 2020 (Bad Bunny and J.Balvin) it's not surprising that for the fifth consecutive year, Latin America was the fastest-growing region (up nearly 20% year-on-year).<sup>7</sup>

Spotify is perhaps most synonymous with music streaming, but YouTube remains (by a significant amount) the most used worldwide music discovery tool, with over 2bn monthly active users every month (over six times more than Spotify).<sup>8</sup>

Even at a micro-level, scenes are changing and focus spreading. In the microcosm of the UK rap scene, London-domination continues to erode with ever-more talent from other cities. Jay1 and Pa Sallieu are doing big business for Coventry,

Young T & Bugsey hit the charts representing Nottingham, Glasgow rapper Nova won the 2020 Scottish Album Award, and upcoming talent Mastermind looks a bet to follow Aitch and Bugzy Malone as Manchester's next icon.

However, many artists remain aggrieved by the economics of streaming - watch for a potentially more turbulent 2021 in the UK with ongoing government investigations.<sup>9</sup>

## SOCIAL INJUSTICE IN THE INDUSTRY

2020 was heavily dominated by societal injustices coming to the fore in the wake of George Floyd's death. While the music industry has been hugely driven by Black artists since its inception, it's often not rewarded this talent fairly. While of course the situation wasn't close to being remedied during 2020, there were positive moves by the industry, with major record labels investing in large-scale social justice funds. Sony has launched a \$100m fund to "donate to organisations that foster equal rights" while Warner Music matched this figure with its own fund. Other groups, like BMG, have started to review backdated songwriter and royalty agreements, which have historically taken advantage of Black artists.<sup>10</sup>

## BUT IN 2020... THERE WAS SOME LIVE MUSIC!

'Socially distanced' live shows did take place in 2020 but planning ahead was a regular issue for promoters given the rapidly changing regulations. So credit to the promoters who successfully launched shows, such as the 2000 capacity Virgin Unity Arena in Gateshead, and Percolate's Hot Chip liveshow in Margate, and its DJ events in London.



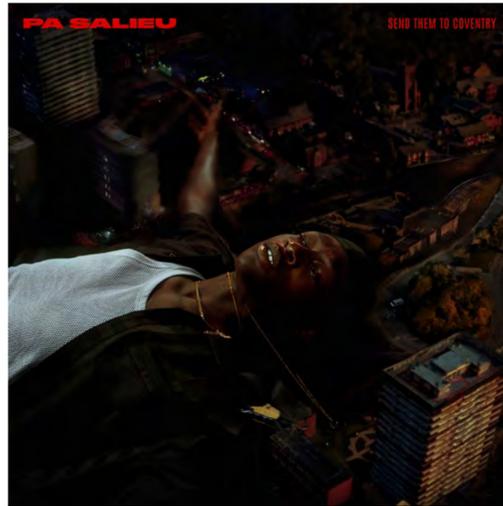
# 2. ESSENTIAL RECORDS FROM 2020

WHICH RECORDS HAD PEOPLE LISTENING ON REPEAT, REPEAT, REPEAT



## SAULT - UNTITLED (BLACK IS)

Dominating several best-of-the-year round-up features, Sault's third LP in under two years (a fourth arrived two months later!) was a masterful protest record. While there's mystery as to who's actually behind the rapid-fire production team, there's no doubting their incredible watermark of quality, and 'Untitled (Black Is)' is their finest hour, blending afrobeats, spiritual soul, and mournful spoken word.



## PA SALIEU - 'SEND THEM TO COVENTRY'

It wasn't the biggest UK rap record of the year, but you can feel the seismic impact of a superstar arriving through this late-2020 mixtape - a major new name arriving on the scene with serious confidence and talent. It dropped late in 2020, but many tastemakers like Annie Mac and Dummy magazine pushed this right to the top of the best-of-the-year lists.



## CARDI B - WAP (FEAT. MEGAN THEE STALLION)

With a mega-budget Kylie Jenner-guesting video (alongside other celeb cameos!) and the Republican right frothing at the mouth, 'WAP' was THE most impactful record of 2021, no question. It headed straight to Number 1 in the US, has remained one of the most played songs in the world ever since its release, and has become a culture-defining meme-bedrock. The lyrics, the delivery, the production!



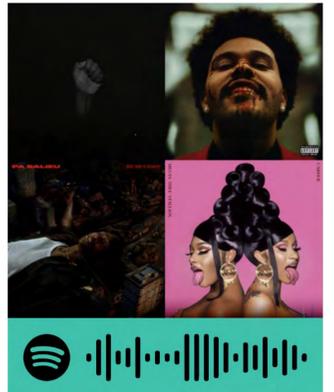
## THE WEEKEND - BLINDING LIGHTS

The most ubiquitous record of the year, dominating charts around the world and ending 2020 as the most played song on Spotify over the last 12 months, while also soundtracking everything from Football Focus to a Mercedes Benz advert (which was used to launch the track). Amazingly, despite this all-encompassing takeover, it still sounds incredible on every listen; glacier-clear synths cut through the sledgehammer club drums while The Weeknd's soaring falsetto gives it an incredible digital-pop glimmer. Rooted in the 80s, but a timeless classic.



## FONTAINES DC - A HERO'S DEATH

Released only a year after their debut album and missing the impact that a summer of festival carnage would have brought, the Dublin post-punks' second record was a slow-burner but by the end of the year it'd burrowed itself into many end-of-year charts and bagged itself a Grammy nomination.



SCAN TO HEAR OUR RECORDS OF 2020



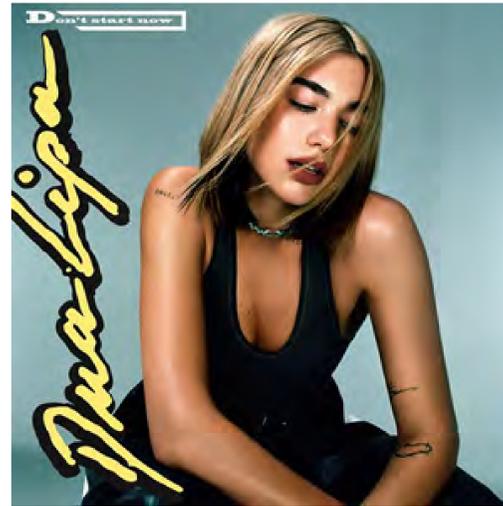
### **NUBYA GARCIA - SOURCE**

The UK jazz scene was rightly focussed upon in 2020, although its key players have been making incredible music for several years, rising through support from the likes of the Jazz Re:freshed and Tomorrow's Warriors camps, and in sadly closed venues like Ghost Notes and Total Refreshment Centre. Garcia has been a centrepiece of the scene for several years and her stunning debut album was a major highlight in a thriving movement.



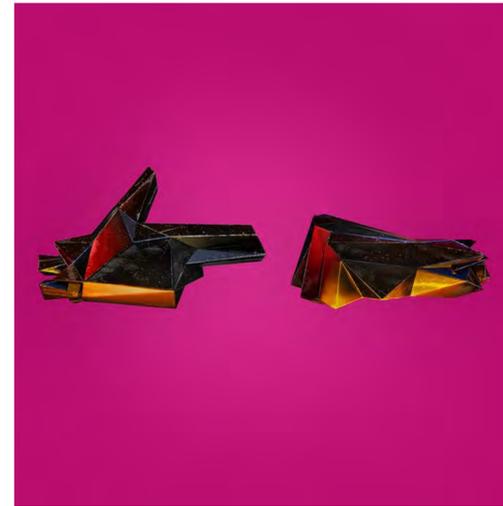
### **PHOEBE BRIDGERS - PUNISHER**

A cherished singer-songwriter for several years, Bridgers' classic second album elevated her to superstar around the world, culminating in lavish praise, mainstream TV appearances, and a year-end 'peak 2020' collaboration, with album cut 'Saviour Complex' getting a video courtesy of a fellow Phoebe (Waller Bridges) and starring another of the year's breakout stars - Paul Mescal from the hit BBC drama Normal People.



### **DUA LIPA - DON'T START NOW**

Dua Lipa eschewed delaying her new album 'Future Nostalgia' in March as lockdown arrived and instead confidently launched it to a world in desperate need of bold imagination and joy. 'Don't Start Now' is the highlight among its many shining pop gems, and she's had constant success since, ending 2020 as one of the most streamed acts in the world, celebrating with a livestream spectacular.



### **RUN THE JEWELS - RTJ4**

Arriving urgently just days after George Floyd's death, this career highlight from one of the most impactful rap acts generated instant acclaim, with Killer Mike from the duo also garnering huge admiration for his impassioned speech in Atlanta as large parts of America took to the streets. Six months later, it still sounds incredible, with stunning guest appearances from the likes of Pharrell Williams.



### **THE AVALANCHES - WE WILL ALWAYS LOVE YOU**

Collaborations rarely surprise now, with artists often seemingly plucked at random and chucked in the machine from The Fly to see what freakish concoction emerges. The third Avalanches album in er... 20 years (!) dropped out the sky unannounced in mid-December and brought guest appearances to a new level, with old rockers like Johnny Marr and Mick Jones lining up with rappers Denzel Curry and Sampa the Great; and there's at least another 15 major names all joining the party too. A celebration of a cosmic 70s psychedelic record taken into space that attempted to communicate with extraterrestrials, it's a joyous and much needed album to close 2020.

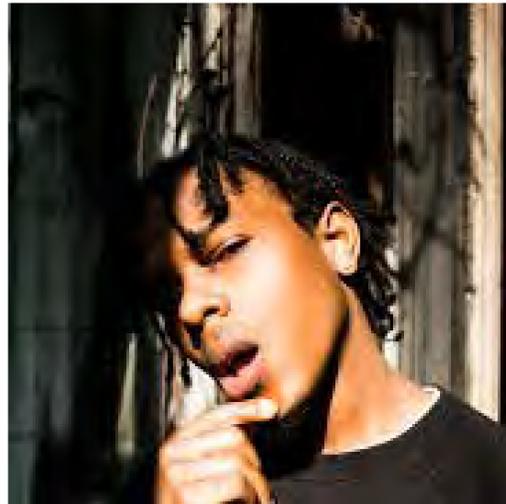
# 3. 2021: NEW ARTISTS TO WATCH FOR

WHO IS GOING TO BRING THE FIRE IN 2021...



## SHAYBO

With a killer flow that rides the bouncy production from Guiltybeatz, the self-titled Queen of the South's new single 'Dobale' is a big statement from a 2021 hot tip. She's been building a head of steam for a few years but now signed to Black Butter (J Hus / Young T & Bugsey) she looks ready to boss 2021.



## BERWYN

Driven by a mournful, heart-wrenching voice, Berwyn's songs are tender and highly personal tales of his difficult past and road to salvation. During 2020 he performed a stripped-back and highly acclaimed solo set on Later with Jools Holland, just before his debut album 'Demotape' was released, and he's ended the year on the prestigious BBC Sound of 2021 list, where a collective of tastemakers predict next year's hottest new talent.



## COLA BOYY

FRUKT was lucky enough to work with this amazing new LA-based singer-songwriter when he performed a killer set at the Jagerhaus at All Points East in 2019. During 2020, his winning funk-pop vibe has appeared on albums by The Avalanches and Nicolas Godin (from Air) and we expect him to break-out in 2021 with his debut album.



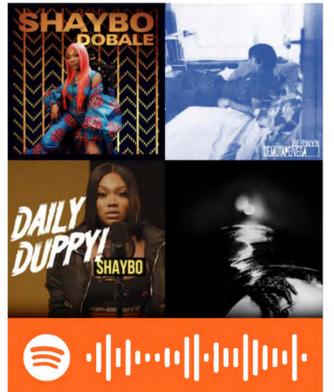
## ELA MINUS

The debut album on Domino Records from this New York electro-pop singer/producer dropped in summer 2020 and is continuing to pick up support in the UK. It's beautifully produced, with layers of dark synths delivered within glowing pop songs, a shimmering contrast that works sumptuously on headphones and will work a treat on larger soundsystems when we finally return next year.



## CHUBBY AND THE GANG

Signed to the same record label (Partisan) that has taken IDLES and Fontaines D.C. to arena-headlining profile, this glorious punk quintet have just re-released their debut album 'Speed Kills' - expect them to win over festival crowds next summer (once again... fingers crossed!)



SCAN TO HEAR  
OUR NEW ARTISTS  
TO WATCH OUT  
FOR IN 2021

# 4. INDUSTRY REVIEW: THERE'S NO STOPPING MUSIC

## MUSIC REMAINS AS IMPORTANT AS EVER

**FRUKT's Sina Nutz discusses the streaming boom in a year of increased productivity, and looks at the future for labels and artists.**

Despite the challenges the music industry has faced this year, there was one silver lining: Many artists had a lot more time to create, and create they did. There has been no shortage of new music coming out in 2020; in fact, the MD of Universal Music International in Germany, Ulf Zick said, "We've released more music this year than ever, and our release schedule for next year is full. Creativity is not slowing down." In Germany, the world's fourth biggest music market after the US, Japan and the UK, industry-wide recorded music revenues rose 4.8% year-on-year in the first half of 2020, according to the BVMI. This growth was unsurprisingly driven by music streaming services that generated a year-on-year growth of 20.7% during the same time.

**"WE'VE RELEASED MORE MUSIC THIS YEAR THAN EVER, AND OUR RELEASE SCHEDULE FOR NEXT YEAR IS FULL."**

**ULF ZICK - MANAGING DIRECTOR, UNIVERSAL MUSIC INTERNATIONAL GERMANY**

Music streaming has been the biggest growth driver for the recorded music industry in recent years. Revenues from streaming subscriptions account for more than half of the record business globally, increasing further by the year. Surprisingly though, it's not the only growth driver of the future - more growth may come from social media, gaming and livestreaming. Steve Copper, CEO of Warner Music Group recently said, "With an expanding number of partnerships including Facebook, TikTok, and Snap, among others, social media is already a meaningful nine-figure annual revenue stream for us and is growing at a faster rate than subscription streaming". And this greater integration of music and platforms is also leading to changing marketing plans. Ulf Zick from UMI Germany says, "Record labels have lots of data, which gives us the opportunity to consult artists and managers, and develop smart campaigns".

We'll have to wait and see what happens next, but one thing is sure, the amount of music being created, recorded, streamed and consumed is not slowing down. However, this unstoppable supply is not without complications.

Music streaming in the U.K. has brought in more than £1bn in revenue with 114bn music streams in the last year alone, but artists can receive as little as 13% of this income. Here's to hoping that musicians will benefit too from this continued growth.

**"MUSIC STREAMING IN THE U.K. HAS BROUGHT IN MORE THAN £1BN IN REVENUE WITH 114BN MUSIC STREAMS IN THE LAST YEAR ALONE."**

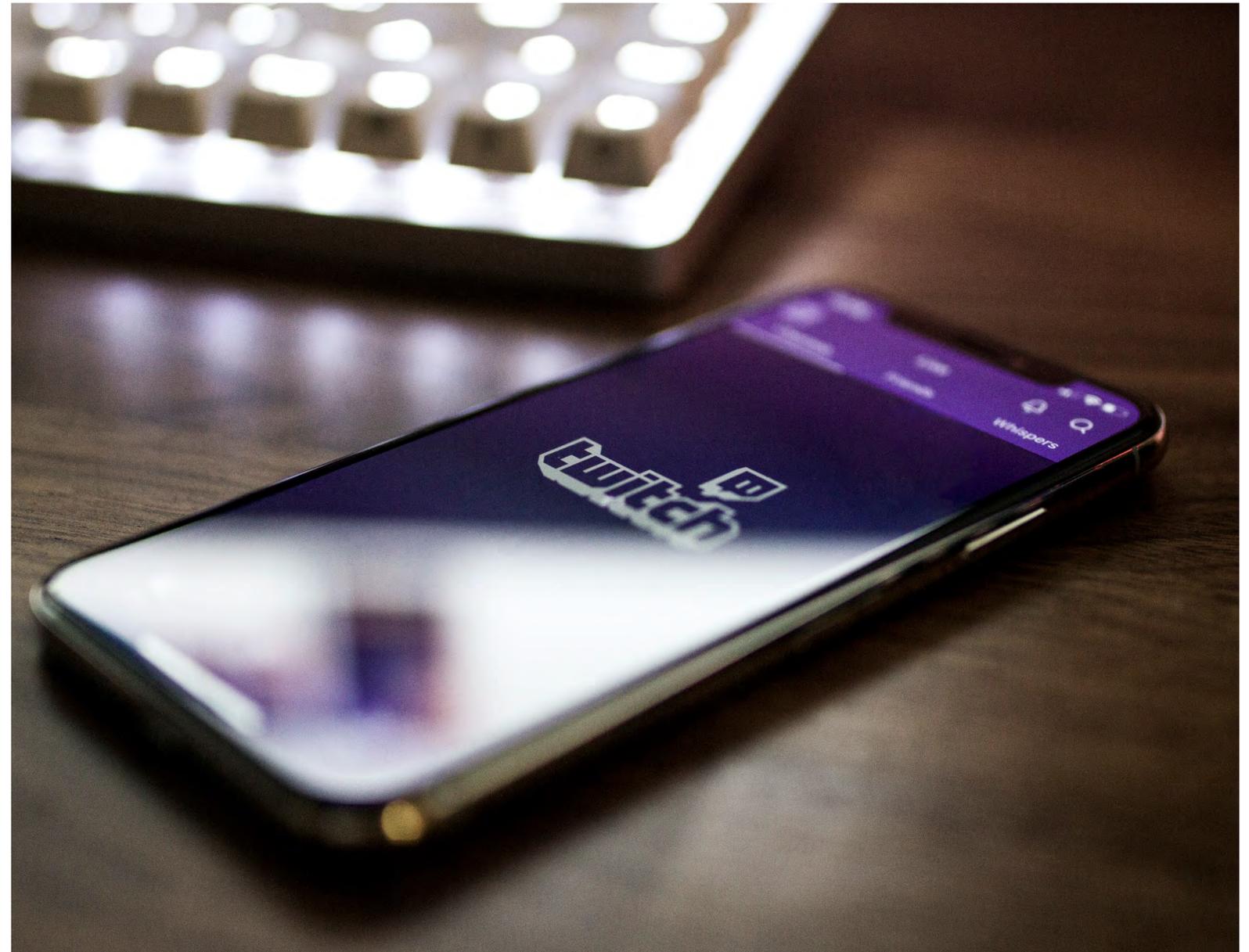


Image: Caspar Camille Rubin via Unsplash

# 5. 2020: THE FRUKT REVIEW

## SO WHAT DID WE MAKE OF IT ALL?

Some of the FRUKT team tell us about their musical highlights of 2020, from a magical journey through electronic music history, to Taylor Swift's surprising (first) lockdown record.

### ADAM BUTTERS - HEAD OF ENTERTAINMENT

I was going to talk about Oneohtrix Point Never's new record, which you really should check - it's brilliant - but many people have written glowing words about that. So it's more fitting I talk about the album I spent most time with, and which affected me the most, during this year of years. Enter Nathan Fake's 'Blizzards' - which as Spotify recently told me - is the record that helped get me through 2020. I guess I just signed up to the singularity.

You might know the James Holden remix that Fake's famous for and this has that same feel. It's got that rave spirit running right through the middle and strikes a balance between headphones and the dancefloor - it wouldn't feel out of place at 10pm or 10am. This record reminds me of nights out and equally fun nights in - in short, it feels and sounds like a great party, and in this year that's an especially good thing.

Thanks all mighty Spotify. Be kind to us all when you and your kin finally take over the world.

### MARK DONINGTON - DESIGN DIRECTOR

Throughout 2020, DJs and dance music fans have been missing the buzz from a carefully curated evening of underground beats so livestreams have become increasingly important to get a regular fix. There have been a few standout streams that have offered fans the chance to hear their favourite DJs while also serving as a 'coming together' of the community. Among my favourites of the year have been Bushwacka's vinyl-only journeys (now up to episode 36!), drum 'n' bass titan Doc Scott's show with its focus on the decks and the craft of DJing, and Carl Cox's massively popular 'Cabin Fever' weekly, featuring the legend showcasing his incredible record collection.

### NICK LOUND - ACCOUNT MANAGER

In October, I took some time away from home-working to immerse myself in 'Electronic: From Kraftwerk to The Chemical Brothers', an exhibition that spans the

history of electronic music from professors in university labs to 5,000 ravers packed into Printworks. After not stepping foot in a club since March, to hear a low bass throb emanating through the concrete walls of The Design Museum was a welcome sensation. The visit helped me appreciate the rich history of electronic music and how it continues to drive culture, but more importantly that it's essential the places where this music lives stay alive!

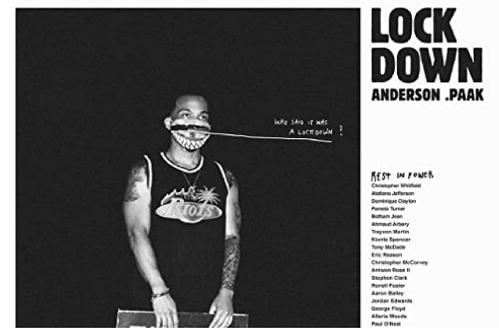
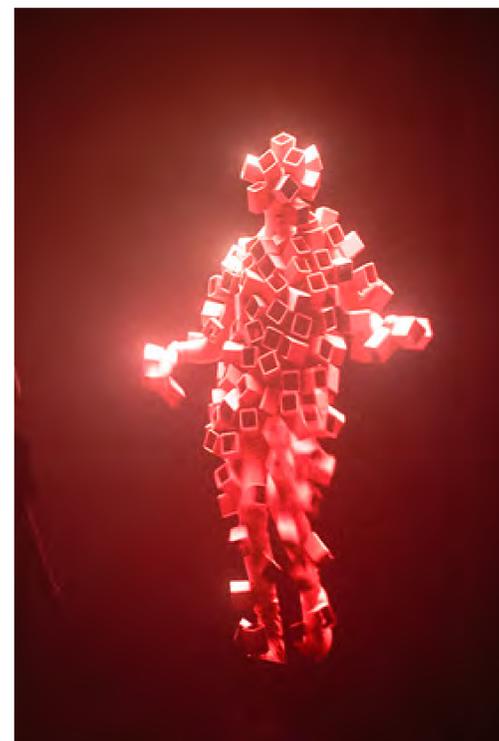
### SARAH EARLEY - ACCOUNT DIRECTOR

My song of 2020 is 'exile' by Taylor Swift featuring Bon Iver. As a big Bon Iver fan, I was surprised by this collaboration, but it's definitely the gem in Swift's lockdown album 'folklore'. Bon Iver brings all of his best bits and Swift shows a different and very welcome side to her usual style. The song is relatable for anyone that's ever experienced a break-up, and pretty impressive given it was all produced during a global pandemic and lockdown!

### FRAN MARTIN - HEAD OF LIVE

When I saw my Spotify Wrapped 2020 last week it was no great surprise that my track of the year was Anderson .Paak's mournful but defiant 'Lockdown'. Announcing the single

one day before he released it (on Juneteenth) it couldn't have been more relevant and the mood he captures is tangible. A song that took the temperature of America (and beyond) after the killing of George Floyd, and relayed .Paak's own experience at the Black Lives Matter protests in LA. So that's the context but what about the song? Well it's a perfectly crafted, sombre yet beautifully melodic rap record - the protest song of 2020. Spotify reliably tells me I listened to 'Lockdown' 10 times one day in July - and I guess it's due another spin.



# 6. 2020: FRUKT IN MUSIC

A SNAPSHOT OF HOW WE CONTINUED TO PRESS PLAY THIS YEAR

## IBIS MUSIC #GIGSATHOME / #RATHERBETOGETHER

FRUKT began 2020 planning for the second season of our award-winning ibis MUSIC but as the pandemic began to spread, it was evident the 50+ shows scheduled within ibis hotels globally would be cancelled. However, it was vital we continued sharing the ibis vision of openness, diversity, and support for new music around the world so we created two hugely successful online music campaigns starting with #GigsAtHome, which kicked off early April when the world was still adjusting to lockdown. Running over three months, it showcased 16 global artists broadcasting live from their homes via ibis' social channels to its millions of followers - from heavy-hitters like Tom Grennan in the UK and Lucas Lucco in Brazil, to exciting up-and-coming talent like Qaayel in Morocco and Maria Yfeu in Spain.

Following its success and as restrictions eased across the globe, we continued to project ibis' positive voice with a unique collaboration. We teamed up five of the most popular acts (from Mexico to Germany) for a special global project entitled #RatherBeTogether; the artists

working remotely to record and film a unique cover of Clean Bandit's hit single 'Rather Be'.

It created significant social buzz helping usher in the summer months at ibis and a partial return to hotels re-opening.

**16 GLOBAL ARTISTS**  
**240M IMPRESSIONS**  
**41M VIDEO VIEWS**  
**30 MAJOR MEDIA CLIPPINGS**

## IBIS MUSIC LIVE PERFORMANCES - IZZY BIZU, PABLO VITAR, CHARLIE WINSTON

For the next stage of ibis MUSIC, FRUKT oversaw the production of three very special live performances in ibis hotels in London, Paris, and São Paulo, with headliners Izzy Bizu, Charlie Winston, and Pablo Vittar performing full live sets. While fans weren't able to attend the gigs, it was magical to bring live music to ibis' audience via the online recordings and a perfect next step before a hopeful full return to live shows in ibis hotels in 2021.

FRUKT Account Manager Nick Lound - "Throughout this year I've enjoyed my fair share of livestreams but what I've really been missing was some in-person, proper

live music. Thankfully I was lucky enough to enjoy this intimate performance from Izzy Bizu and guest Dom McAllister on set for ibis Music's latest campaign. After a year of working remotely this was definitely my best work day of the year, and Izzy was happy to be back playing with her band, and performed a beautiful set."

## JAGERMEISTER - ICE COLD CONVOY

After a successful festival outing with the infamous JägerHaus in 2019, FRUKT identified an opportunity across Jägermeister's activation portfolio to create a range of vehicles designed to be reactive, nimble, and high impact. FRUKT pressed play with Jägermeister by creating the Jägermeister Ice Cold Convoy, consisting of a 4x4 Jeep Wrangler, a fully customised catering vehicle, and a vintage German army Truck.

The concept was inspired by the DIY nature of sound system culture. Different textures such as corrugated metal, distressed wood, and past line-up posters from the JägerHaus cover the convoy with each also having extra large speaker systems. The vehicles are designed to turn up and get the party started, wherever they go.

Developing the vehicles during Lockdown meant approvals, samples and Zoom videos were the norm in delivering the Convoy for Jägermeister, a pivot to our usual ways of working! However, the end result was a happy client with a fleet of premium vehicles ready to hit the road!



# 7. 2020'S BEST MUSIC DOCUMENTARIES

THE FEATURE LENGTHS THAT KEPT US ENTERTAINED THROUGH LOCKDOWN AND BEYOND



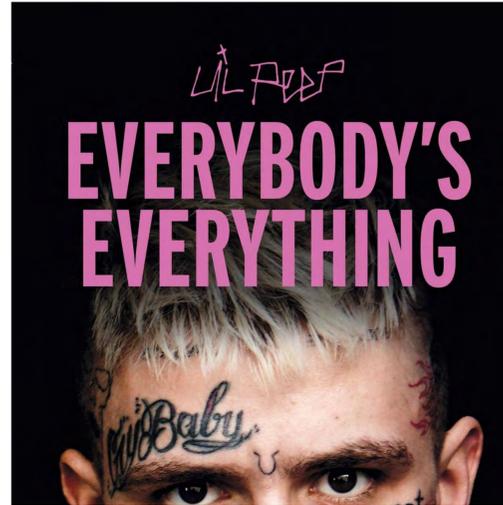
## BEASTIE BOYS STORY (APPLE TV)

Regular Beastie Boys collaborator Spike Jonze teams up with Mike Diamond and Adam Horowitz from the group for this ingenious mix of live performance and archive video, recorded on-stage at New York's King's Theatre. Both hilariously entertaining and beautifully moving, it's part music documentary, part fitting tribute to the group's inspirational late talisman Adam Yauch.



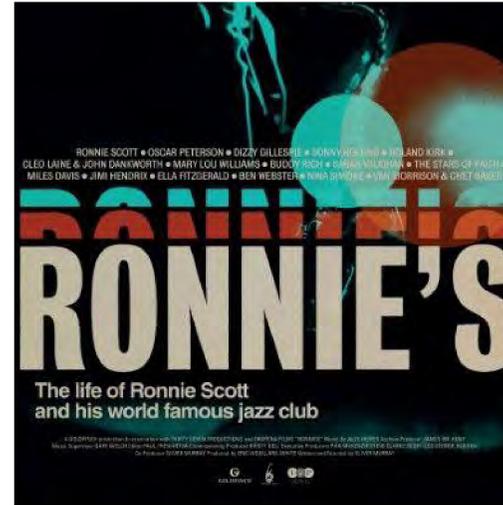
## BLACKPINK - LIGHT UP THE SKY (NETFLIX)

Fascinating behind-the-scenes documentary on the rapid rise of the most successful female K-pop act of all time, who only formed in 2016 but have since conquered the world. It runs at breakneck speed detailing their rise, from their first Korean media unveiling to working with Lady Gaga and selling out arenas globally in just four years. The live footage of their Coachella show is incredible, and you'll fall in love with the quartet by the end.



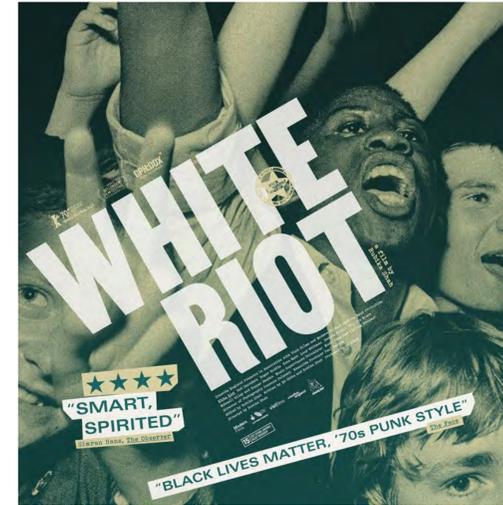
## LIL PEEP - EVERYBODY'S EVERYTHING (NETFLIX)

More than just another cautionary tale of youthful music stardom gone awry, the meteoric rise and fentanyl-overdosed demise of Lil Peep is an achingly astute portrayal of a boy at war with himself who found solace through music. A must watch, not just for fans of his genre-bending style (fusing punk, doomgaze, dreampop and everything in between) but for anyone who wants to capture the internal angst of a generation that has access to everything and everyone, yet still feels increasingly isolated.



## RONNIE'S: RONNIE SCOTT AND HIS WORLD-FAMOUS JAZZ CLUB (IPLAYER)

In the late 50s and early 60s UK jazz was splitting into the trad mainstream (dancehall music) and a young progressive movement inspired by American bee-boppers like Charlie Parker and Miles Davis. Ronnie Scott was one such trailblazer and the world-famous Soho club he established to showcase this new wave is beautifully documented in this essential film.



## WHITE RIOT (SKY ARTS/NOW TV)

In the late 70s, Britain was in a very turbulent place politically, while racist groups like the National Front were growing in confidence and profile. To counter this, a group of hardy activists set up Rock Against Racism, supporting anyone who wanted to hold gigs to celebrate unity and resist the growing threat. This inspiring documentary shows how the movement grew from a DIY spirit to a major UK-wide cause, and it's soundtracked by some fantastic archive music clips from the many shows.



## 5 MORE RECOMMENDATIONS

Miles Davis: Birth Of The Cool (BBC iPlayer)

Fela Kuti: Father of Afrobeat (BBC iPlayer)

Style Council: Long Hot Summers  
(Sky Arts/Now TV)

On The Record (Sky Arts/Now TV)

Once Were Brothers (Amazon Prime)

# THANKS FOR READING

If you would like to see how FRUKT can help you press play, get in contact:

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