

newzoo

THIS REPORT IS BROUGHT TO YOU BY ESPORTS BAR



SPORTS, SPANISH, AND SPENDING

### NEWZOO AND ESPORTS BAR: KEY INSIGHTS INTO ESPORTS IN THE AMERICAS



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### **NORTH AND SOUTH AMERICA COMBINED**

SPENDING, SPANISH, AND SPORTS

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#### **FOREWORD** ESPORTS IN THE AMERICAS

NEXT EDITION: February 12th-14th Cannes

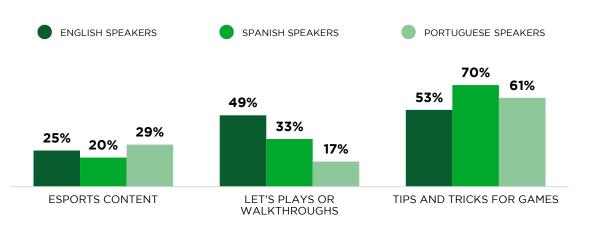
Jurre Pannekeet Senior Market Analyst



The Americas are a key region for esports, representing 25% of the global esports audience and 40% of revenues generated within the esports industry. North America has seen large investments from game publishers, venture capitalists, and traditional media in its esports scene. With the Overwatch League and franchised NA LCS leagues, investment and growth is expected to continue in the coming years. In Latin America, esports has quickly risen in popularity, with its fans known for their passion and dedication to games and teams. Latin America has developed some of most talented players in the world, especially in League of Legends and Counter-Strike: Global Offensive.

To effectively reach the esports community in the Americas, it is vital to understand the differences that come with the various cultures and languages in the region. There are three main cultures and languages to consider when creating an esports strategy for the Americas. A one-size-fits-all approach will not work as there are dramatic differences in the preferences and habits of the gaming and eports audience in each country.

#### TYPE OF GAME CONTENT WATCHED | SPLIT PER LANGUAGE







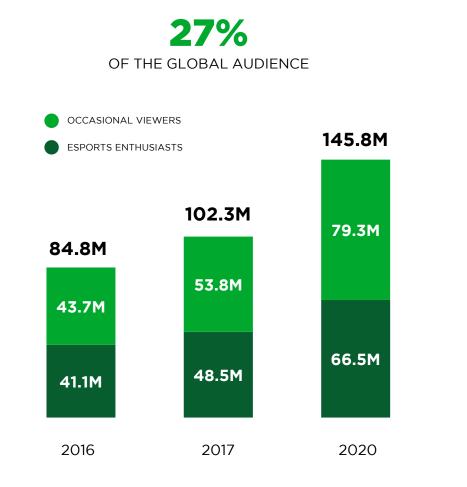


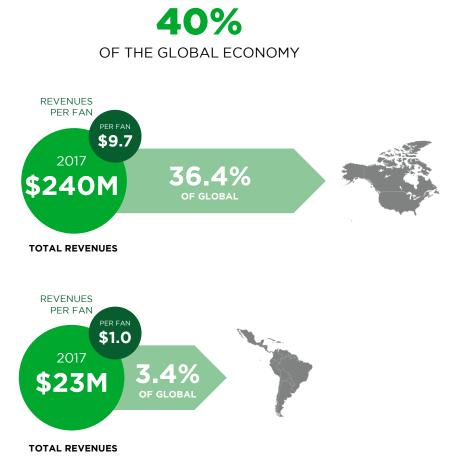
#### IN 2017, THE AMERICAS ACCOUNT FOR

**40%** OF THE WORLD'S ESPORTS ECONOMY

### THE ECONOMY IS EVEN LARGER THAN THE COMMUNITY

ESPORTS AUDIENCE IN THE AMERICAS | NORTH AMERICA & LATIN AMERICA | 2016, 2017, AND 2020







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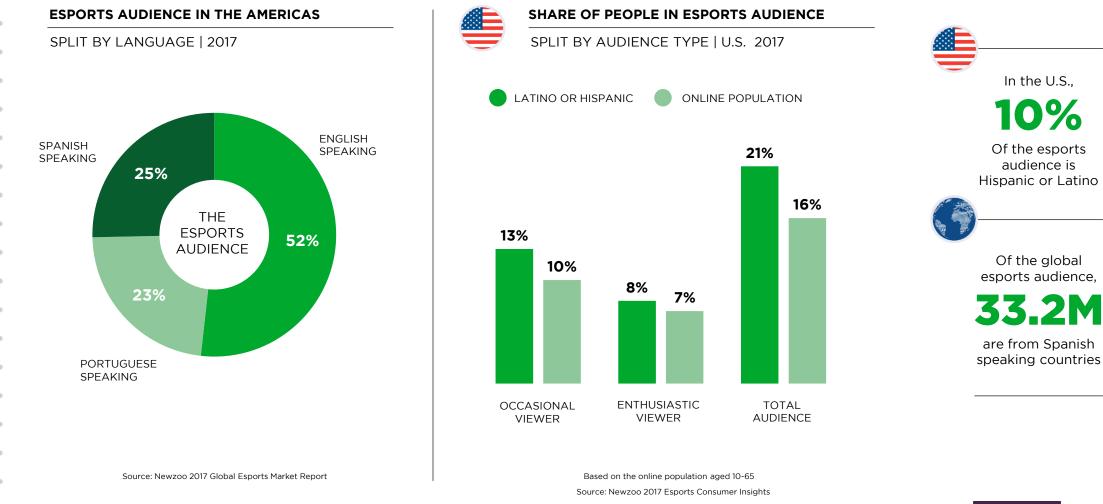


#### IN THE U.S., **10%** OF THE ESPORTS AUDIENCE IS HISPANIC OR LATINO

L L I THU

## **48% OF AUDIENCE SPEAKS SPANISH OR PORTUGUESE**

ESPORTS IS MORE POPULAR WITH HISPANICS AND LATINOS IN THE U.S. THAN THE GENERAL POPULATION





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### **41% OF LVP VIEWERS ARE FROM THE AMERICAS**

THE SPANISH ONLINE GAMING COMPETITION CONTINUES TO GROW IN POPULARITY



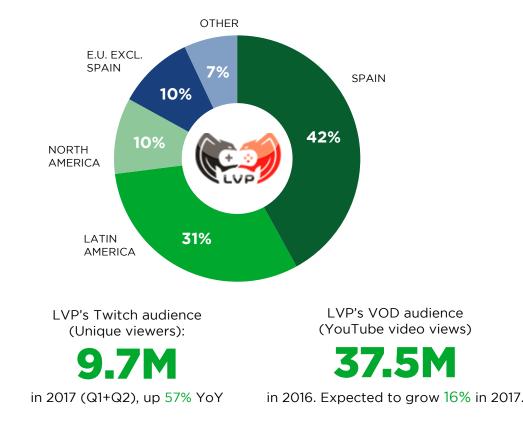
LIGA DE VIDEOJUEGOS PROFESIONAL OWNER: FANDROID FOUNDED: 2011 LANGUAGE: SPANISH



With over 250,000 registered players, the LVP is the biggest esports organization in Spain. It manages the most prestigious professional competitions (LVP Superliga), the biggest esports event in the country (Gamergy), two online competition platforms (ArenaGG and LigaPlaystation) and it regularly broadcasts many international tournaments in Spanish, such as the League of Legends © Championship Series, Call of Duty © World League, and the Rocket League © Championship Series.

#### LIGA DE VIDEOJUEGOS PROFESSIONAL AUDIENCE IN 2016

#### SPLIT BY LOCATION OF VIEWERS





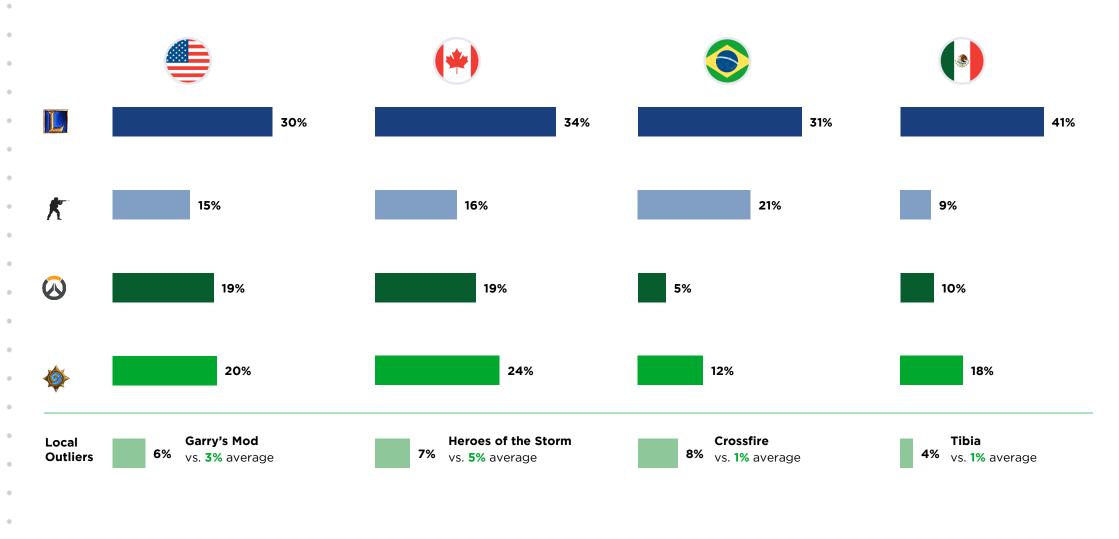




#### OVERWATCH IS **3X** MORE POPULAR IN NORTH AMERICA THAN SOUTH AMERICA

### EACH COUNTRY HAS UNIQUE POPULAR TITLES

SHARE OF PC GAMERS\* THAT PLAYS POPULAR ESPORTS FRANCHISES | US, CA, BR, MX | JUNE 2017





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\*Based on PC gaming enthusiasts in each country who use Overwolf software

Source: Newzoo PC Game Tracker

### **OUTLIERS IN THE U.S. AND CANADA**

GARRY'S MOD AND HEROES OF THE STORM







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GARRY'S MOD PLATFORMS: PC LAUNCH DATE: 2006 (STANDALONE) PUBLISHER: VALVE HQ: WALSALL, UNITED KINGDOM



Garry's Mod, developed by Facepunch Studios, was originally a mod for Valve's Half-Life 2. It was released as a standalone title in 2006. The physics sandox game gives players unlimited options to be creative, as there are no predefined goals or objectives. Garry's Mod is one of the most downloaded games on Steam and there is a large internet community based around the title.



Most popular PC game in the U.S. in June



HEROES OF THE STORM PLATFORMS: PC LAUNCH DATE: JUNE 2015 PUBLISHER: BLIZZARD ENTERTAINMENT HQ: SANTA MONICA, UNITED STATES



Heroes of the Storm (HotS) is Blizzard's answer to a 5-on-5 multiplayer online battle arena game. The objective is to destroy your opponent's base before they destroy yours. HotS has had great success in several countries, especially Canada, ranking higher than the likes of Dota and Rocket League. Compared to other esports titles, HotS has an active collegiate scene with Heroes of the Dorm.



Most popular PC game in Canada in June



13

### **OUTLIERS IN BRAZIL AND MEXICO**

**CROSSFIRE AND TIBIA** 







CROSSFIRE PLATFORMS: PC LAUNCH DATE: MAY 2007 **PUBLISHER: Z8GAMES** HQ: TORONTO, CANADA

Crossfire is a first-person-shooter with different game modes, such as deathmatch, and search and destroy. It is no secret that Crossfire is a smash in South Korea and China, but since Z8Games published Crossfire in LATAM, it has become one of the most popular games in Brazil.



**Z8Games** 

Most popular PC game in Brazil in June

LAUNCH DATE: JANUARY 1997

TIBIA PLATFORMS: PC PUBLISHER: CIPSOFT **CIPSOFT** HQ: REGENSBURG, GERMANY

Tibia is a free massively multiplayer online role-playing game. The opportunity to explore the Tibia world, go on quests, and gather treasures has attracted thousands of gamers all over the world through the years. Although Tibia is an old game, it has remained a top title because of its tricky riddles.



Most popular PC game in Mexico in June



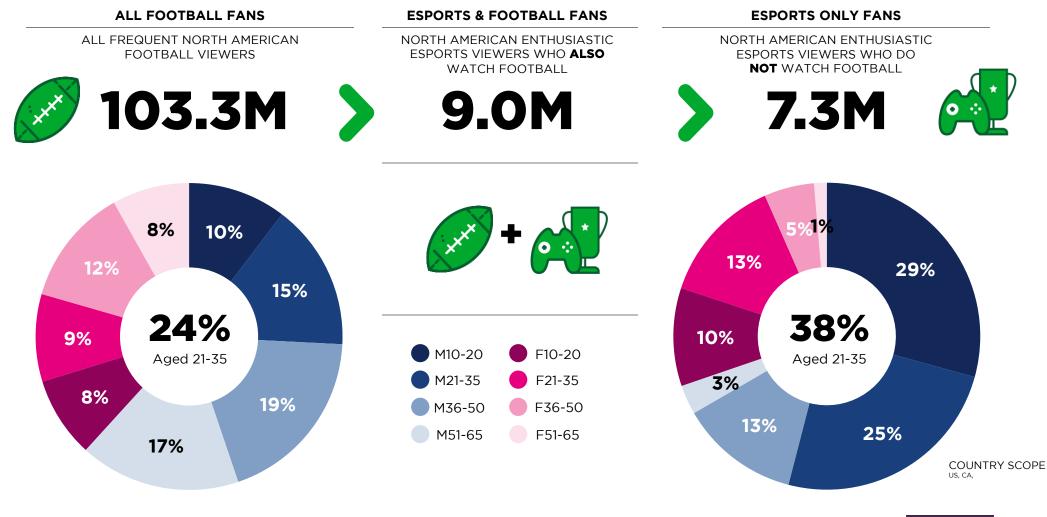


# **39%**

OF ESPORTS ENTHUSIASTS DO NOT WATCH THE MOST POPULAR SPORT IN THEIR COUNTRY

## **ESPORTS BRINGS SPONSORSHIP OPPORTUNITIES**

OVERLAP BETWEEN FOOTBALL FANS AND ENTHUSIASTIC ESPORTS VIEWERS | NORTH AMERICA | 2017



\*Enthusiastic Esports Viewers defined by viewing professional esports at least once a month. Source: Newzoo 2017 Esports Consumer Insights



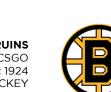
## **SPORTS CLUBS STEPPING INTO ESPORTS | NA**

POPULARITY OF PROFESSIONAL GAMING DRIVES TRADITIONAL SPORTS CLUBS TO ENTER ESPORTS





PHILIDELPHIA 76'ERS MAIN TEAMS: LOL AND CSGO FOUNDED: 1946 CLUB'S MAIN SPORT: BASKETBALL



BOSTON BRUINS MAIN TEAMS: LOL AND CSGO FOUNDED: 1924 CLUB'S MAIN SPORT: ICE HOCKEY

Delaware North, the parent company of hockey team Boston Bruins, invested in North American esports organization Splyce in early 2017. Apart from the main teams, Splyce also houses teams in games such as Call of Duty, Starcraft 2, and Hearthstone. TD Garden serves as the home facility for Splyce and is where the NA LCS Summer 2017 Finals will take place in September.



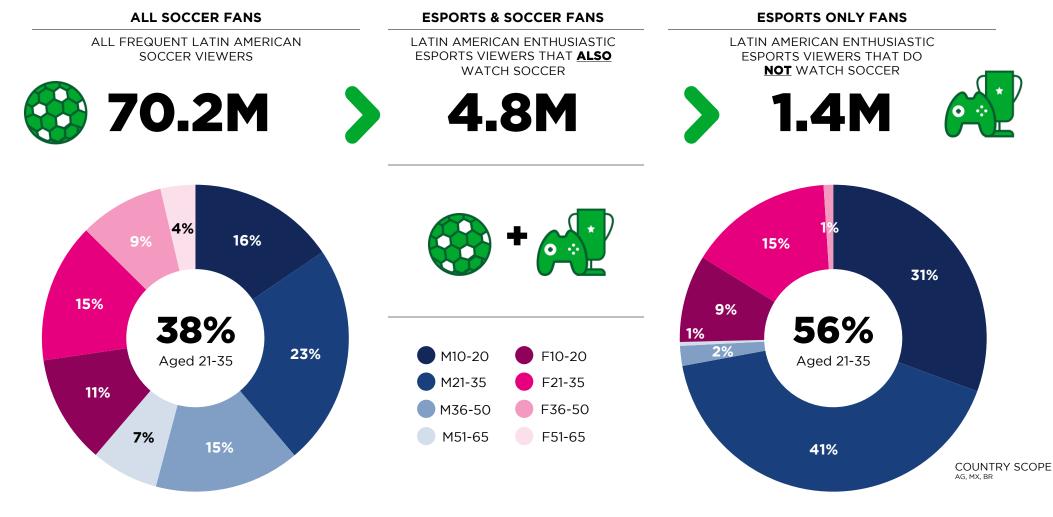
Philidelphia 76'ers became the first North American sports team to own an esports organization when it acquired one of the oldest and most respected teams in esports, Dignitas, last year. Dignitas has had a lot of success over the last decade in top-tier esports franchises, such as League of Legends and Counter-Strike: Global Offensive.





## AND A CHANCE TO REACH A YOUNGER AUDIENCE

OVERLAP BETWEEN SOCCER FANS AND ENTHUSIASTIC ESPORTS VIEWERS | LATIN AMERICA | 2017





\*Enthusiastic Esports Viewers defined by viewing professional esports at least once a month. Source: Newzoo 2017 Esports Consumer Insights

# **SPORTS CLUBS STEPPING INTO ESPORTS | LATAM**

POPULARITY OF PROFESSIONAL GAMING DRIVES TRADITIONAL SPORTS CLUBS TO ENTER ESPORTS





RIVER PLATE **TEAMS: FIFA** FOUNDED: 2016 CLUB'S MAIN SPORT: SOCCER

The rise of esports in Argentina convinced Argentinian sports organization River Plate to enter the space in 2016. The club signed FIFA player Franco Colagrossi for its newly established River Play division and organized a FIFA tournament where it signed its second FIFA player, Elias Vargas.

**CLUB AMERICA TEAMS: FIFA** FOUNDED: 2017 CLUB'S MAIN SPORT: SOCCER



Mexican soccer organization Club America announced its entry into esports in May 2017. The upcoming Virtual Football Organization (VFO), which will be hosted by EA Sports for its FIFA 18 game, drove the club to enter into FIFA esports. Club America will be the first Mexican team to enter the VFO.







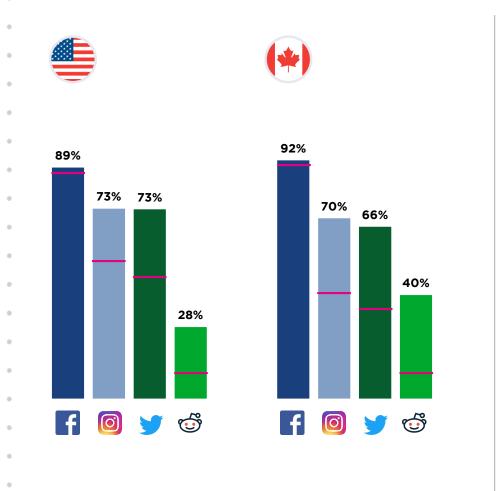
# 40%

OF CANADA'S ESPORTS ENTHUSIASTS USE REDDIT VS. 10% OF THE ONLINE POPULATION

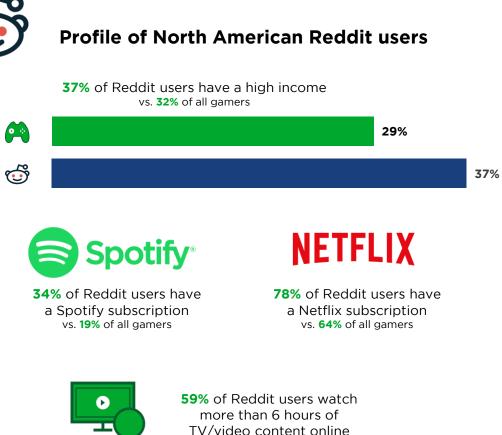


### **ESPORTS ENTHUSIASTS LOVE TO USE REDDIT**

POPULARITY OF SOCIAL NETWORK AND CHAT APPS | ESPORTS ENTHUSIASTS | NORTH AMERICA | 2017



Online population



TV/video content online vs. 55% of users watching more than 6 hours on a traditional TV set.



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20 © copyright Newzoo 2017 Based on the online population aged 10-65

Source: Newzoo 2017 Esports Consumer Insights

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#### NORTH AMERICA







**Optic Gaming** TEAMS: Call of Duty, CS:GO, Halo, Gears of War **FOUNDED**: 2006 LOCATED: USA



Twitter followers

#### Team SoloMid

TEAMS: League of Legends, Hearthstone, Player Unknown's Battleground, Super Smash Bros, Vainglory



Facebook likes



Twitter followers







Facebook likes

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### **TEAMS GOING BIG ON SOCIAL MEDIA**

#### LATIN AMERICA





Luminosity TEAMS: CS:GO **FOUNDED**: 2012 HQ: LOS ANGELES, CALIFORNIA, USA





**Pain Gaming TEAMS: LEAGUE OF LEGENDS FOUNDED: 2012** HQ: BRAZIL



Facebook likes



Twitter followers





Twitter followers

## **IN-DEPTH CONSUMER PROFILING**

#### TO MATCH YOUR TARGET GROUP AND OPPORTUNITIES IN ESPORTS

#### 200+ VARIABLES

Newzoo's esports consumer insights allows you to profile your audience on 200+ variables including demographics, media behavior, esports participation and viewership, favorite franchises, spending habits, and brand attitude. Find a factsheet with topic list here.

#### **28 COUNTRIES**

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			MEXCIO	RUSSIA	CHINA	
	GERMANY		NETHERLANDS		SOUTH KOREA	
KINGDOM	ITALY			POLAND	JAPAN	
BRAZIL	MALAYSIA	PHILIPPINES		THAILAND	TAIWAN	

#### **DIRECT ACCESS & SUPPORT**



#### SUBSCRIBE



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#### **QUANTIFY POTENTIAL REACH**

"Ultimately, we were able to quantify, per country, the number of Esports Enthusiasts who currently do not use our product yet and could potentially be reached through our envisaged esports sponsorship."



#### FOCUS MARKETING SPEND

"Understanding the demographic profile and complete media behavior of the community around the major esports franchise allowed us to define our own target audience and spend our sponsorship money most effectively."



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Reed MIDEM's Esports BAR is the first-of-its-kind networking event dedicated to bringing together esports professionals and commercial partners in one place to develop esports into the entertainment of the future. The sold-out inaugural edition took place 15-17 February 2017 in Cannes. It was followed by the second in Miami during 18-20 September, when over 100 pre-selected leading executives from esports teams, leagues and tournaments, game publishers, brands, advertising agencies and related television and online platforms met to do business. The second Cannes event will take place 12-14 February, 2018.

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